S.N.D.T Women's University, Mumbai Page: 1

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020 Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name		College	Centre	Per.	Reg. No	Medium	:	28/07/2020 Specialization
	20001	384	004	2015-016	1-00-134703	1	01:Crea	ative Painting 2015
Code Sub Name			Credit	Int	Ext	Total Gr	c Total(100)) Grade
emester I								
112001 Creative Endeavors			4	058/100		058/100	058	B+
112101 Specialization - Creative Painting			12	150/300		150/300	050	В
112102 History of Art & Technique - Creative	Painting		4	040/050	023/050	063/100	063	A
otal Credits: 20 G.P.A.:6.08 Semester	Grade: B+	Total:271	/500	Percen	tage:54.20			
emester II								
*212002 Philosophy of Art			4	039/050	027/050	066/100	066	A
*212003 Creative Endeavors			4	066/100		066/100	066	A
*212103 Specialization - Creative Painting			12	168/300		168/300	056	B+
Cotal Credits: 20 G.P.A.: 6.76 Semester	Grade: B+	Total:300	/500	Percen	tage:60.00			
Semester I and II: Final GPA: 6.42 Final gra	ade: B+ G	rand Total	:571/100	0 Percen	tage:57.10			Result:Pass
The result of current appearance is computed as	s per the 1	U.G.C. Not	ificatio	on dt. 29.	04.2020			

S.N.D.T Women's University, Mumbai Page: 2 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

20002	384						
		004	2019-016	51-00-090761	1	01:Cre	ative Painting 2015
		Credit	Int	Ext	Total Gr	c Total(100) Grade
		4	062/100		062/100	062	A
		12	150/300		150/300	050	В
ainting		4	040/050	026/050	066/100	066	A
rade: B+	Total:278,	/500	Percer	ntage:55.60			
		4	036/050	028/050	064/100	064	A
		4	066/100		066/100	066	A
		12	176/300		176/300	059	B+
rade: A	Total:306	/500	Percer	ntage:61.20			
le: B+ Gı	and Total	:584/100	00 Percer	ntage:58.40			Result:Pass
per the (J.G.C. Not:	ificatio	on dt. 29.	04.2020			
	Grade: B+ Grade: A He: B+ Gr	Grade: B+ Total:278 Grade: A Total:306 He: B+ Grand Total	4 12 Painting 4 Grade: B+ Total:278/500 4 4 12 Grade: A Total:306/500 de: B+ Grand Total:584/100 per the U.G.C. Notification	4 062/100 12 150/300 Painting 4 040/050 Grade: B+ Total:278/500 Percer 4 036/050 4 066/100 12 176/300 Grade: A Total:306/500 Percer de: B+ Grand Total:584/1000 Percer per the U.G.C. Notification dt. 29.	4 062/100 12 150/300 Painting 4 040/050 026/050 Grade: B+ Total:278/500 Percentage:55.60 4 036/050 028/050 4 066/100 12 176/300 Grade: A Total:306/500 Percentage:61.20 de: B+ Grand Total:584/1000 Percentage:58.40 per the U.G.C. Notification dt. 29.04.2020	4 062/100 062/100 12 150/300 150/300 Painting 4 040/050 026/050 066/100 Grade: B+ Total:278/500 Percentage:55.60 4 036/050 028/050 064/100 4 066/100 066/100 12 176/300 176/300 Grade: A Total:306/500 Percentage:61.20 He: B+ Grand Total:584/1000 Percentage:58.40 Per the U.G.C. Notification dt. 29.04.2020	4 062/100 062/100 062 12 150/300 150/300 050 Painting 4 040/050 026/050 066/100 066 Brade: B+ Total:278/500 Percentage:55.60 4 036/050 028/050 064/100 064 4 066/100 066/100 066 12 176/300 176/300 059 Brade: A Total:306/500 Percentage:61.20 Be: B+ Grand Total:584/1000 Percentage:58.40 Per the U.G.C. Notification dt. 29.04.2020

S.N.D.T Women's University, Mumbai Page: 3 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per.	Reg. No	Medium			pecialization
KAPADIA EKTA MUKESH JAGRUTI	20003	384	004	2016-016	1-00-092547	1		01:Crea	tive Painting 2015
Code Sub Name			Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I									
112001 Creative Endeavors			4	058/100		058/100)	058	B+
112101 Specialization - Creative Painting			12	143/300		143/300)	048	С
112102 History of Art & Technique - Creative	Painting		4	030/050	029/050	059/100)	059	B+
Total Credits: 20 G.P.A.:5.86 Semester	Grade: B	Total:260	/500	Percen	tage:52.00				
Semester II									
*212002 Philosophy of Art			4	038/050	026/050	064/100)	064	A
*212003 Creative Endeavors			4	060/100		060/100)	060	A
*212103 Specialization - Creative Painting			12	165/300		165/300)	055	B+
Total Credits: 20 G.P.A.: 6.48 Semester	Grade: B	Total:289	/500	Percen	tage:57.80				
Semester I and II: Final GPA: 6.17 Final gra	ade: B+ G	rand Total	:549/100	00 Percen	tage:54.90				Result:Pass
The result of current appearance is computed as	s per the	U.G.C. Not	ificatio	on dt. 29.	04.2020				

S.N.D.T Women's University, Mumbai Page: 4 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	e Per.	Reg. No	Medium			28/07/20 pecializati	
DOSHI MAMTA ARUN	20004	384	004	2015-016	1-00-134951			01:Crea	tive Painti	ng)15
Code Sub Name			Credit	Int	Ext	Total	Grc	Total(100)	Grade	
Semester I										
112001 Creative Endeavors			4	060/100		060/10	0	060	A	
112101 Specialization - Creative Painting			12	145/300		145/30	0	048	С	
112102 History of Art & Technique - Creative	Painting		4	025/050	036/050	061/10	0	061	A	
Total Credits: 20 G.P.A.:6.00 Semester	Grade: B+	Total:266	/500	Percen	tage:53.20					
Semester II										
*212002 Philosophy of Art			4	045/050	027/050	072/10	0	072	A+	
*212003 Creative Endeavors			4	063/100		063/10	0	063	A	
*212103 Specialization - Creative Painting			12	187/300		187/30	0	062	A	
Total Credits: 20 G.P.A.: 7.42 Semester	Grade: A	Total:322	/500	Percen	tage:64.40					
Semester I and II: Final GPA: 6.71 Final gr	ade: B+ G	rand Total	:588/100	00 Percen	tage:58.80				Result:Pa	ıss
The result of current appearance is computed a	s per the T	J.G.C. Not	ificatio	on dt. 29.	04.2020					

S.N.D.T Women's University, Mumbai Page: 5 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	_			Reg. No			:	28/07/2020 Specialization
MAHAJAN MANASI MILIND PADMINI	20005	384	004		51-00-092524			(02:Portraiture 201
Code Sub Name			Credit	Int	Ext	Total	Grc	Total (100)) Grade
Semester I									
112001 Creative Endeavors			4	058/100		058/100		058	B+
112201 Specialization - Portraiture			12	159/300		159/300		053	В
112202 History of Art & Technique - Portrait	ure		4	035/050	032/050	067/100		067	A
Total Credits: 20 G.P.A.:6.34 Semester	Grade: B+	Total:284	/500	Percen	ntage:56.80				
Semester II									
*212002 Philosophy of Art			4	041/050	028/050	069/100		069	A
*212003 Creative Endeavors			4	064/100		064/100		064	A
*212203 Specialization - Portraiture			12	176/300		176/300		059	B+
Total Credits: 20 G.P.A.: 7.14 Semester	Grade: A	Total:309	/500	Percen	ntage:61.80				
Semester I and II: Final GPA: 6.74 Final gr	ade: B+ G	rand Total	:593/100	00 Percen	ntage:59.30				Result:Pas
Semester I 112001 Creative Endeavors 4 058/1 112201 Specialization - Portraiture 12 159/3 112202 History of Art & Technique - Portraiture 4 035/0 Total Credits: 20 G.P.A.:6.34 Semester Grade: B+ Total:284/500 Personal Semester II *212002 Philosophy of Art 4 041/0 *212003 Creative Endeavors 4 064/1	on dt. 29.	04.2020							

S.N.D.T Women's University, Mumbai Page: 6 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per.	Reg. No	Medium		Specialization
PANDEY JANVHI SATISH VIBHA	20006	384	004	2015-016	1-00-135045	1		02:Portraiture 2015
Code Sub Name			Credit	Int	Ext	Total G	rc Total(1	00) Grade
Semester I								
112001 Creative Endeavors			4	056/100		056/100	056	B+
112201 Specialization - Portraiture			12	149/300		149/300	050	В
112202 History of Art & Technique - Portrai	ture		4	035/050	021/050	056/100	056	B+
Total Credits: 20 G.P.A.:5.78 Semeste	r Grade: B	Total:261	/500	Percen	tage:52.20			
Semester II								
*212002 Philosophy of Art			4	039/050	026/050	065/100	065	A
*212003 Creative Endeavors			4	064/100		064/100	064	A
*212203 Specialization - Portraiture			12	186/300		186/300	062	A
Total Credits: 20 G.P.A.: 7.30 Semeste	r Grade: A	Total:315	/500	Percen	tage:63.00			
Semester I and II: Final GPA: 6.54 Final g	rade: B+ G	rand Total	:576/100	00 Percen	tage:57.60			Result:Pass
The result of current appearance is computed	as per the	U.G.C. Not	ificatio	on dt. 29.	04.2020			

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Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	e Per.	Reg. No	Medium		28/07/2020 Specialization
PATEL SONI JAYPRAKASH SHANTIDEVI	20007	384	004	2015-016	51-00-134885	1		02:Portraiture 2015
Code Sub Name			Credit	Int	Ext	Total (Grc Total(10	00) Grade
Semester I								
112001 Creative Endeavors			4	058/100		058/100	058	B+
112201 Specialization - Portraiture	1		12	151/300		151/300	050	В
*112202 History of Art & Technique -	Portraiture		4	034/050	NA/050-RR	RRR/100		F
Total Credits: 20	Semester Grade: F							
Semester II								
*212002 Philosophy of Art			4	038/050	NA/050-RR	RRR/100		F
*212003 Creative Endeavors			4	061/100		061/100	061	A
*212203 Specialization - Portraiture	1		12	189/300		189/300	063	A
Total Credits: 20	Semester Grade: F							Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 8 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name		Seat No	College	Centre	e Per	. Reg. No	Medium		28/07/2020 Specialization
RANE APOORVA HEMANT	KUNDA	20008	384	004	2015-016	61-00-134711	4	01:Cre	eative Painting 2015
Code Sub	Name			Credit	Int	Ext	Total Gro	Total(100)) Grade
Semester I									
112001 Creative En	ndeavors			4	060/100		060/100	060	A
112101 Specializat	tion - Creative Painting			12	146/300		146/300	049	С
112102 History of	Art & Technique - Creat	ive Painting		4	035/050	020/050	055/100+	055	B+
Total Credits: 20	G.P.A.:5.84 Semes	ter Grade: B	Total:261	/500	Percer	ntage:52.20			
Semester II									
*212002 Philosophy	of Art			4	037/050	026/050	063/100	063	A
*212003 Creative En	ndeavors			4	065/100		065/100	065	A
*212103 Specializat	tion - Creative Painting			12	173/300		173/300	058	B+
Total Credits: 20	G.P.A.: 6.92 Semes	ter Grade: B+	Total:301	/500	Percer	ntage:60.20			
Semester I and II:	Final GPA: 6.38 Final	grade: B+ G	rand Total	:562/100	00 Percer	ntage:56.20			Result:Pass
The result of curren	nt appearance is compute	d as per the	U.G.C. Not	ificatio	on dt. 29	.04.2020			
	ired in both Internal an								

S.N.D.T Women's University, Mumbai Page: 9 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	e Per	. Reg. No	Medium	s	pecialization
ZAJAM SUJATA BHASKAR SUNDARABAI	20009	384	004	2019-01	61-00-090776	4	01:Crea	tive Painting 2015
Code Sub Name			Credit	Int	Ext	Total Gro	Total (100)	Grade
Semester I								
112001 Creative Endeavors			4	058/100		058/100	058	B+
112101 Specialization - Creative Painting			12	143/300		143/300	048	С
112102 History of Art & Technique - Creative	Painting		4	030/050	032/050	062/100	062	A
Total Credits: 20 G.P.A.:5.94 Semester	Grade: B	Total:263	/500	Perce	ntage:52.60			
Semester II								
*212002 Philosophy of Art			4	038/050	026/050	064/100	064	A
*212003 Creative Endeavors			4	060/100		060/100	060	A
*212103 Specialization - Creative Painting			12	169/300		169/300	056	B+
Total Credits: 20 G.P.A.: 6.60 Semester	Grade: B+	Total:293	/500	Perce	ntage:58.60			
Semester I and II: Final GPA: 6.27 Final gr	ade: B+ G	rand Total	:556/100	00 Perce	ntage:55.60			Result:Pass
The result of current appearance is computed a	s per the	U.G.C. Not	ificatio	on dt. 29	.04.2020			

S.N.D.T Women's University, Mumbai Page: 10 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	e Per.	Reg. No	Medium		28/07/2020 Specialization
PALSAMBKAR POOJA ASHOK BHAVANA	20010	384	004	2015-016	1-00-134781	4		02:Portraiture 2015
Code Sub Name			Credit	Int	Ext	Total Grc	Total(100) Grade
Semester I								
112001 Creative Endeavors			4	060/100		060/100	060	A
112201 Specialization - Portraiture			12	160/300		160/300	053	В
112202 History of Art & Technique - Portra	iture		4	032/050	020/050	052/100+	052	В
Total Credits: 20 G.P.A.:6.02 Semeste	er Grade: B+	Total:272	/500	Percen	tage:54.40			
Semester II								
*212002 Philosophy of Art			4	040/050	027/050	067/100	067	A
*212003 Creative Endeavors			4	068/100		068/100	068	A
*212203 Specialization - Portraiture			12	182/300		182/300	061	A
Total Credits: 20 G.P.A.: 7.36 Semeste	er Grade: A	Total:317	/500	Percen	tage:63.40			
Semester I and II: Final GPA: 6.69 Final c	grade: B+ G	rand Total	:589/100	00 Percen	tage:58.90			Result:Pass
The result of current appearance is computed	as per the	U.G.C. Not	ificatio	on dt. 29.	04.2020			

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 11 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINT	ING, CHURC	HGATE, MUM	BAI			-		28/07/2020
Name	Seat No	College	Centre	e Per.	Reg. No	Medium		Specialization
SAWANT ANKITA SIDDHARTH SMITA	20011	384	004	2015-016	51-00-134912	4		02:Portraiture 2015
Code Sub Name			Credit	Int	Ext	Total Grc	Total(100)) Grade
Semester I								
112001 Creative Endeavors			4	060/100		060/100	060	A
112201 Specialization - Portraiture			12	171/300		171/300	057	B+
112202 History of Art & Technique - Portrait	ıre		4	031/050	026/050	057/100	057	B+
Total Credits: 20 G.P.A.:6.52 Semester	Grade: B+	Total:288	/500	Percen	tage:57.60			
Semester II								
*212002 Philosophy of Art			4	039/050	029/050	068/100	068	A
*212003 Creative Endeavors			4	068/100		068/100	068	A
*212203 Specialization - Portraiture			12	189/300		189/300	063	A
Total Credits: 20 G.P.A.: 7.50 Semester	Grade: A	Total:325	/500	Percen	tage:65.00			
Semester I and II: Final GPA: 7.01 Final gra	ade: A G	rand Total	:613/100	00 Percen	tage:61.30			Result:Pass
The result of current appearance is computed as	s per the	U.G.C. Not	ificatio	on dt. 29.	04.2020			

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 12 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Specializatio		Medium	-		e Per		_	Seat No		Name
03:Mura 201			0-134796		2015-01		384	20012		LKAR SEJAL
al(100) Grade	Grc 1	Total	Ext	:	Int	Credit			ub Name	1
										ter I
2 A	0	062/10			062/100	4			Endeavors	001 Creativ
8 C	0	145/30			145/300	12			zation - Mural	301 Special
1 в	0	051/10	21/050	0	030/050	4		1	of Art & Technique -	302 History
			e:51.60	ntag	Perce	3/500	Total:258	ster Grade: B	G.P.A.:5.74	Credits: 2
										ter II
6 A	0	066/10	26/050	0	040/050	4			hy of Art	002 Philoso
5 A	0	065/10			065/100	4			Endeavors	003 Creativ
8 B+	0	175/30			175/300	12			zation - Mural	303 Special
			e:61.20	ntag	Perce	5/500	Total:306	ster Grade: B+	G.P.A.: 6.98	Credits: 2
Result:Pas			e:56.40	ntag)0 Perce	L:564/100	rand Total	l grade: B+ G	: Final GPA: 6.36	ter I and I
			2020	.04.	on dt. 29	tificatio	U.G.C. Not	ed as per the	rent appearance is co	esult of cu

S.N.D.T Women's University, Mumbai Page: 13 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINT	ING, PUNE							28/07/2020
Name	Seat No	College	Centre	Per.	Reg. No	Medium	S	pecialization
BODKE VAISHALI ASHISH	20013	394	012	2019-016	1-00-119012	1	01:Crea	tive Painting 2015
Code Sub Name			Credit	Int	Ext	Total Grc	Total(100)	Grade
Semester I								
112001 Creative Endeavors			4	060/100		060/100	060	A
112101 Specialization - Creative Painting			12	210/300		210/300	070	A+
112102 History of Art & Technique - Creative	Painting		4	040/050	039/050	079/100	079	A+
Total Credits: 20 G.P.A.:7.98 Semester	Grade: A	Total:349,	/500	Percen	tage:69.80			
Semester II								
*212002 Philosophy of Art			4	040/050	035/050	075/100	075	A+
*212003 Creative Endeavors			4	080/100		080/100	080	0
*212103 Specialization - Creative Painting			12	179/300		179/300	060	A
Total Credits: 20 G.P.A.: 7.70 Semester	Grade: A	Total:334,	/500	Percen	tage:66.80			
Semester I and II: Final GPA: 7.84 Final gra	ade: A G	rand Total	:683/100	00 Percen	tage:68.30			Result:Pass
The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020								

S.N.D.T Women's University, Mumbai Page: 14 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per.	Reg. No	Medium	s	28/07/2020 Specialization
KONDALWAR SHIVANI GOPALRAO RADHIKA	20014	394	012	2019-016	51-00-118995	1	01:Crea	tive Painting 2015
Code Sub Name			Credit	Int	Ext	Total Grc	Total (100)	Grade
Semester I								
112001 Creative Endeavors			4	055/100		055/100	055	B+
112101 Specialization - Creative Painting			12	150/300		150/300	050	В
112102 History of Art & Technique - Creative	e Painting		4	039/050	022/050	061/100	061	A
Total Credits: 20 G.P.A.:5.92 Semester	r Grade: B	Total:266	/500	Percer	ntage:53.20			
Semester II								
*212002 Philosophy of Art			4	028/050	027/050	055/100	055	B+
*212003 Creative Endeavors			4	051/100		051/100	051	В
*212103 Specialization - Creative Painting			12	170/300		170/300	057	B+
Total Credits: 20 G.P.A.: 6.16 Semester	r Grade: B+	Total:276	/500	Percer	ntage:55.20			
Semester I and II: Final GPA: 6.04 Final g	rade: B+ G	rand Total	:542/100	00 Percer	ntage:54.20			Result:Pass
The result of current appearance is computed	as per the	U.G.C. Not	ificatio	on dt. 29.	.04.2020			

S.N.D.T Women's University, Mumbai Page: 15 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per.	Reg. No	Medium		28/07/2020 Specialization
RONGHE MITALI YOGESH MANASI	20015	394	012	2015-016	51-00-071001	. 1	01:Crea	ative Painting 2015
Code Sub Name			Credit	Int	Ext	Total Gro	Total (100)	Grade
Semester I								
112001 Creative Endeavors			4	050/100		050/100	050	В
112101 Specialization - Creative Painting			12	150/300		150/300	050	В
112102 History of Art & Technique - Creative	Painting		4	027/050	025/050	052/100	052	В
Total Credits: 20 G.P.A.:5.54 Semester	Grade: B	Total:252	/500	Percer	ntage:50.40			
Semester II								
*212002 Philosophy of Art			4	041/050	025/050	066/100	066	A
*212003 Creative Endeavors			4	059/100		059/100	059	B+
*212103 Specialization - Creative Painting			12	160/300		160/300	053	В
Total Credits: 20 G.P.A.: 6.36 Semester	Grade: B+	Total:285	/500	Percer	ntage:57.00			
Semester I and II: Final GPA: 5.95 Final gra	ade: B G	rand Total	:537/100	00 Percer	tage:53.70			Result:Pass
The result of current appearance is computed as	s per the	U.G.C. Not	ificatio	on dt. 29.	04.2020			
Minimum 40% is required in both Internal and Ex	kternal se	parately f	or passi	ng in eac	h Subiect			

S.N.D.T Women's University, Mumbai Page: 16 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per.	Reg. No	Medium		Specialization
VISHWASRAO DEEPALI PRAKASH JYOTI	20016	394	012	2019-016	51-00-119004	1		ative Painting 2015
Code Sub Name			Credit	Int	Ext	Total Gro	Total(100)	Grade
Semester I								
112001 Creative Endeavors			4	050/100		050/100	050	В
112101 Specialization - Creative Painting			12	150/300		150/300	050	В
112102 History of Art & Technique - Creative	Painting		4	039/050	025/050	064/100	064	A
Total Credits: 20 G.P.A.:5.88 Semester	Grade: B	Total:264	/500	Percer	ntage:52.80			
Semester II								
*212002 Philosophy of Art			4	038/050	026/050	064/100	064	A
*212003 Creative Endeavors			4	062/100		062/100	062	A
*212103 Specialization - Creative Painting			12	170/300		170/300	057	B+
Total Credits: 20 G.P.A.: 6.76 Semester	Grade: B+	Total:296	/500	Percer	ntage:59.20			
Semester I and II: Final GPA: 6.32 Final gr	ade: B+ G	rand Total	:560/100	00 Percer	ntage:56.00			Result:Pass
The result of current appearance is computed a	s per the	U.G.C. Not	ificatio	on dt. 29.	.04.2020			

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COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	e Per. F	keg. No	Medium	s	28/07/2020 Specialization
CHOUDHARI DAMINI DILIP	20017	394	012	2015-0161-	00-073843	4	01:Crea	ative Painting 2015
Code Sub Name			Credit	Int	Ext	Total Gr	c Total(100)	Grade
Semester I								
*112001 Creative Endeavors			4	NA/100-RR	NA	RRR/100		F
112101 Specialization - Creative Pa	ainting		12	189/300		189/300	063	A
*112102 History of Art & Technique	- Creative Painting		4	028/050	NA/050-RR	RRR/100		F
Total Credits: 20	Semester Grade: F							
Semester II								
*212002 Philosophy of Art			4	031/050	NA/050-RR	RRR/100		F
*212003 Creative Endeavors			4	050/100		050/100	050	В
*212103 Specialization - Creative Pa	ainting		12	175/300		175/300	058	B+
Total Credits: 20	Semester Grade: F						Re	esult:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	e Per.	Reg. No	Medium	s	28/07/2020 Specialization
DALVI BHAGYASHREE KISHOR ANITA	20018	394	012	2015-016	51-00-071577	4		03:Mural 2015
Code Sub Name			Credit	Int	Ext	Total (Grc Total(100)	Grade
Semester I								
112001 Creative Endeavors			4	052/100		052/100	052	В
112301 Specialization - Mural			12	161/300		161/300	054	В
*112302 History of Art & Technique -	Mural		4	023/050	NA/050-RI	R RRR/100		F
Total Credits: 20	Semester Grade: F							
Semester II								
*212002 Philosophy of Art			4	032/050	NA/050-RI	R RRR/100		F
*212003 Creative Endeavors			4	052/100		052/100	052	В
*212303 Specialization - Mural			12	160/300		160/300	053	В
Total Credits: 20	Semester Grade: F						Re	sult:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	e Per.	Reg. No	Medium	\$	28/07/2020 Specialization
GAIKWAD SHRADDHA SUBHASH KAVITA	20019	394	012	2015-016	51-00-071136	4		03:Mural 2015
Code Sub Name			Credit	Int	Ext	Total G	rc Total(100)	Grade
Semester I								
112001 Creative Endeavors			4	052/100		052/100	052	В
112301 Specialization - Mural			12	159/300		159/300	053	В
*112302 History of Art & Technique	- Mural		4	024/050	NA/050-RE	R RRR/100		F
Total Credits: 20	Semester Grade: F							
Semester II								
*212002 Philosophy of Art			4	AB/050	NP/050	AB/100		-
*212003 Creative Endeavors			4	AB/100	NP	AB/100		-
*212303 Specialization - Mural			12	AB/300	NP	AB/300		-
Total Credits: 20	Semester Grade: F						Re	esult:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject